CBS STUDIO CENTER™ Newsletter

NOVEMBER 2016

Premiere Week with *MAN WITH A PLAN*

By Erin Martin

Photo: Monty Brinton/CBS ©2016 CBS Broadcasting, Inc. All Rights Reserved

The cast of the CBS series MAN WITH A PLAN
Bottom center clockwise: Grace Kaufman, Matthew McCann, Jessica Chaffin, Hala Finley, Matt Cook, Kevin Nealon, Diana Maria Riva, Matt LeBlanc, and Liza Snyder

MONDAY, OCTOBER 24TH

It's the first day of production after a weeklong hiatus and the cast and crew of *Man with a Plan* are slowly gathering in cozy MPR 7. It's table read day. It's also the premiere date of our pilot episode. Studio and network executives offer their well wishes to Jeff and Jackie Filgo, our leaders, showrunners, and creators, as the cast hugs hello. "Everyone ready?" AD Ben Weiss calls out. And with that, production on Episode 110 begins.

I take my seat next to the props crew. Several episodes back, the three of us, Frank Bellina (Property Master), James Ide (Assistant Property Master), and I (Script Coordinator) were tasked with realizing the writers' vision: a fuzzy robotic children's toy that sings, dances, and looks nothing like a Furby, per the frequent reminders of our legal and clearance departments. A week in those trenches and we quickly bonded.

"I need advice on my Halloween costume," I whisper to the guys before the read starts. "I want to dress up like Grace Coddington." I hold up my phone to display the shockingly pale form of Ms. Coddington, former Creative Director of American Vogue, a woman frequently dressed in all-black with crimson lipstick and a matching shock of frizzy red hair. "Wow," says James, his eyebrows arched. "Yeah," I nod, "It's quite the look. I need to figure out how to erase my eyebrows without shaving them off." Without skipping a beat, James suggests, "Try using a glue stick. You can paint over it when it dries." Frank nods, "Plus it'll wash off in water." Truly, the limits of our props department know no bounds.

TUESDAY, OCTOBER 25TH

The writers, cast, and crew are gathered on set for the Producer Run Through. This morning, the cast and our director, Pamela Fryman, have worked to block out the script. Now it is the writers' first opportunity to literally see their writing up on its feet.

As Script Coordinator, it is my duty to track any and all script, dialogue, and blocking changes to take back to the writers' room for tonight's rewrite. In the brief pause before starting, my phone dings with a voicemail. It's Virginia Renz, my eighty-three year old grandmother. "Erin Colleen…" she begins, of course using my full name. "I tell you what, I love that sitcom! He had me laughing and laughing. It went so well."

Say what you will. I may be a grown woman living halfway across the country, far removed from my hometown, but a positive review from Grandma can still make my day. Bless…

WEDNESDAY, OCTOBER 26TH

Today is arguably the most important part of our production week. For today is Wheel Day. "The writers use a rainbow-colored roulette wheel with about ten restaurants written on it," explains Kyle Kennan, the writers' PA, "and once a week, they spin it to pick Wednesday's lunch spot. It gives everyone a nice break from routine."

"I love spinning the wheel because the rest of my life feels so empty," claims Staff Writer Farhan Arshad, with a far-off look in his eyes. "It fills all the voids past, present, and future. The wheel is hypnotizing."

Where the wheel commands, we go. Today it was sandwiches from Which Wich. Next week, I can only hope it's not Chipotle, although several of the writers would vigorously debate this point (and regrettably, often have).

THURSDAY, OCTOBER 27TH

The following evening, a few productive rounds of notes and script rewrites later, I am proofing the Shooting Draft when Brandon Conklin, our Post Production PA swings by the writers' room. "So I've got two curries here. One is orange; the other is yellow. Does either sound like something you ordered?"

"I'm the orange one," I assure him. "I knew it," Brandon replies, saying he won a bet with that guess. Tonight, he is a whole two dollars richer. Meanwhile, I continue my script proof

Continued on page 3

Studio Services

ADR	.5091
Backlot Services	.5667
Carla's Café Commissary	.5692
Car Wash	.5042
Client Services	.5099
CPR & First Aid Training (monthly)	.5256
Emergency Line	.5555
Graphics	.5395
Grip Dept.	.5711
Hair Salon	.6000
Health on Wheels	818.876.4755
House Internet Access	.5218
Janitorial	.5966
Joe's Gym	.5099
Lighting	.5349
Medical	.5341
Notary-Brandt Bowers	.5837
Parking	.5026
Parking Place Signs	.5670
Paint Dept.	5396/5858
Safety & Environmental Concerns	.4444
Safety Hotline (anonymous reporting)	.6078
Sign Shop	.5395
Special Effects	.5671
Supply Station	.5001
Take 5 Coffee Shop	.5979
Telephones	.4800

RECYCLING

★★ we no longer recycle videotape, cds or dvds ★★

Stage and Media	.5661
Paint, Solvents, Spray Cans, Rags, Batteries, Brush Wash,	
Office Recycling	.5966
Toner Cartridges, Paper, Cans	
E-Waste Recycling	.5396
Anything with a circuit board, ie TVs, Monitors, Recorders, Keyboards and Florescent Lights	
Pens	.interoffice to TVC RECORD CENTER, RM. 73

Safety & Security

Your Studio ID Badge

On any given day, there are over 4,000 individuals entering and leaving the Studio lot. The Studio Security Department has been charged with welcoming those who belong and turning away those who do not. Their primary tool to this end is the Studio ID badge, issued to employees and tenants as individuals, and programmed based upon access needs and anticipated duration on the lot. These badges are to be used by the authorized individual only and are not to be loaned to or used by anyone else. Lost or stolen badges should be reported to Security immediately.

Please wear your Studio ID badge at all times. If it is not possible to wear your badge then have it on your person and be prepared to present it upon request.

Newsletter Staff

Contributing Editor Marsha Gorodkin
Design Elizabeth Gulick

PRODUCTION SCHEDULE

Photo: Monty Brinton/CBS ©2016 CBS Broadcasting, Inc. All Rights Reserved

Thanks for the great concert!!!
Lt. Dan Band and
Criminal Minds: Beyond Borders

THE GREAT INDOORS
(CBS TV Studios/CBS)

DOUBT
(CBS TV Studios/CBS)

ENTERTAINMENT TONIGHT
(CBS TV Distribution/Syndication)

THE INSIDER
(CBS TV Distribution/Syndication)

LAST MAN STANDING
(20th Century Fox TV/ ABC)

BROOKLYN NINE-NINE
(Universal Television/FOX)

MAN WITH A PLAN
(CBS TV Studios/CBS)

THE ODD COUPLE
(CBS TV Studios/CBS)

THE TALK
(CBS TV Studios/CBS)

PLANET OF THE APPS
(Prospect Productions/Apple)

PLAYING HOUSE
(Open 4 Business Productions/USA)

BIG BROTHER: OVER THE TOP
(Our House Productions/CBS All Access)

BABY DADDY
(Prodco/Freeform)

YOUNG & HUNGRY
(Prodco/Freeform)

CRIMINAL MINDS: BEYOND BORDERS
(Touchstone TV Productions/CBS)

SUPERIOR DONUTS
(CBS TV Studios/CBS)

AMERICAN HOUSEWIFE
(ABC Studios/ABC)

BROWN GIRLS - PILOT
(Prodco/Freeform)

NOVEMBER

AMERICAN INDIAN HERITAGE MONTH

17	Supplier Diversity at CBS
20	American Lung Association 5k Walk at CBS
24	Thanksgiving
24	Hope of the Valley Drumstick Dash 5K at CBS

Recent Staff Appointments & Promotions

Julia I. Perez has joined the Accounting Department as an Accounts Payable Clerk. Julia will be responsible for handling daily AP operations.

Julia is a recent graduate of California Polytechnic University, Pomona, where she earned a Bachelor's of Science degree in Business Administration with an emphasis in Accounting. She has over 3 years of accounting experience within banking industries.

Oliver-Patrice Clinch has joined the IT Staff in the position of Information Security Analyst.

Oliver has worked in various IT positions throughout his career and most recently, as IT Principal Analyst focusing on cybersecurity at a college campus. He is a huge fan of Star Wars, and he makes his own Star Wars costumes while he is not chasing cybercrime.

Congratulations

Susan Whitmore, Set Lighting Department
On your nuptials to Jerry Wilson
October 1, 2016

MAN WITH A PLAN

Continued from page 1

and Google, for the eight millionth time, whether it's proper grammar to say "awhile" or "a while." Be it curries or grammar, we all figure it out eventually. In the meantime, we eat.

FRIDAY, OCTOBER 28TH

At last, we've reached tape night – the culmination of all our hard work and effort – but first, I need to prepare for next week. Monday's Table Draft must be proofed and distributed by wrap tonight. This way, the actors can receive a hard copy to take home with them for the weekend.

When I eventually make my way to the stage, I find the crew craning their necks to view Game Three of the World Series. We're on a break in between scenes and the ballgame is playing on the monitors backstage.

Around us are heaps of food prepared by our beloved craft services team, Laura Gallo and Luis Luna. They have decorated for Halloween, with candy strewn everywhere and artificial cobwebs drooping across our espresso machine. It could be argued that this candy is the lifeblood of our tape nights – hard work fueled by gentle sugar addictions.

Suddenly, several voices cry out. Jorge Solar hit a triple for the Cubs at the bottom of the seventh, but was unable to turn it into a run. "This game is nuts," a grip sighs. On TV, die-hard Cubs fan, Bill Murray, begins to sing "Take Me Out to the Ballgame," reminding the Cubs crowd in between verses, "It's the last chance to order beer!"

But here in Los Angeles, our night is just beginning. We've got four more scenes to shoot and then afterwards, I've got to glue down my eyebrows. Ms. Coddington has a Halloween party to attend. And on Monday, we start all over again.

CBS Entertainment Celebrates Hispanic Heritage Month

On Thursday, October 6, CBS Entertainment Diversity celebrated Hispanic Heritage Month at an inclusion, dialogue and celebratory event held at Carla's Café.

The gathering featured stars Adam Rodriguez (*Criminal Minds*) and Wilmer Valderrama (*NCIS*) who shared their professional journeys and offered advice to an audience of more than 200 people. Attendees included members from The National Hispanic Media Coalition (NHMC), The National Association of Latino Independent Producers (NALIP) and Nosotros, plus emerging talent and press. The event was moderated by Ben Lopez.

Photos: Johnny Vy/CBS ©2016 CBS Broadcasting, Inc. All Rights Reserved

TITLE: TAKE 5
SET: Coffee Bar

is now serving Peet's Coffee and Tea!

As part of the "We Proudly Brew" program they are offering a select menu of authentic Peet's regular and seasonal beverages.

Stop by for some fresh brew today!

(located on the north side of the Administration Building lobby)

The Doctor is IN Every Thursdays from 10 am to 3 pm

HEALTH WHEELS!

Look for us every Thursday from 10 am to 3 pm on Residential Street, adjacent to the commissary. Medical services range from urgent care for flu or pain, to a full physical or well woman exam.

Walk ups are welcome or to make an appointment or for more information call 818.876.4755

www.mptvfund.org/healthwheels

LOOKING FOR WRITERS...
WANT TO WRITE A COVER STORY???
CALL MARSHA AT EXT 5099

HAPPY THANKSGIVING

American Heart Association®

The Studio holds monthly American Heart Association CPR/AED AND FIRST AID TRAINING. The course is open to all CBS employees & tenants at a cost of $25.00 per participant. If you have any questions or would like to RSVP, please email David Limon at David.Limon@cbs.com. Space is limited to the first 20 RSVP's.

Gangadin
indian cuisine

12067 ventura place
studio city,ca 91604
(818) 509 0722
We Deliver/Cater Everywhere in LA
Download App: Text GANGADIN to 33733
Available on the App Store | Google play

Dine in Lunch Special (called 'Thali')
Entree served with Daal (Lentils), Raita (Yogurt), Salad, Rice

Vegetable - 8.95 | chicken tikka - 10.95 | Lamb - $12.95 | Chicken tikka masala - $11.95

Dine In | Take Out | Delivery | Catering
serving you since 1984

818.655.5395
CBS STUDIO CENTER
SIGN AND GRAPHICS

INSANELY FAST
IN HOUSE 4 COLOR
& DIGITAL PRINTING
RUSHES OUR SPECIALTY!

- FULL COLOR PRINTING • HI-SPEED COPYING
- POSTERS • BUSINESS CARDS • INVOICES
- STATIONERY • PROPS • COLOR COPIES
- DISPLAYS • BANNERS • MOUNTING
- ENVELOPES • PURCHASE ORDERS
- BINDING • STAMPS • SCRIPTS
- FOIL STAMPING • EMBOSSING
- DESIGN • LOGOS

and much, much more

NUCOLOR PRINTING

3962 LAUREL CANYON BLVD
STUDIO CITY, CALIFORNIA 91604
t 818.509.9541 f 818.509.8932
nucolor@aol.com nucolorinc.com

Dee's Flowers

Minutes from CBS Radford studios
Free delivery to the Radford lot
Corporate accounts welcome

11634 Moorpark Street
Studio City, Ca 91602
818-769-3000
www.deesflowers.net

Locally owned since 1945

Eat Healthy!

chop stop
More than a salad.

Chopped Salads, Wraps & More!
(Plus Catering!)

11990 Ventura Blvd. Studio City
Corner of Ventura & Laurel Canyon next to Trader Joe's
OPEN DAILY 10-10 • (818) 308-7870
www.chopstop.com

10% Discount!
With your CBS Studio Center Badge!

To place ads in this publication… please call Marsha, Client Services at (818) 655-5099

PRINTED ON RECYCLED PAPER CONTAINING A MINIMUM OF 10% POST-CONSUMER RECYCLED CONTENT

Fresh Chinese Made To Order. Everything at City Wok is made completely from scratch.

TAKE OUT - DELIVERY - DINE IN

All CBS employees receive 15% off (with ID).

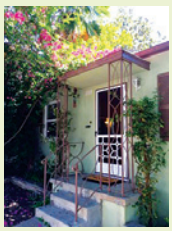
10949 Ventura Blvd. • Studio City
(in the Ralph's center)
(818) 506-4050 • www.citywok.com

AirBnB-Cozy private one bedroom in the heart of Studio City.

Walking distance from CBS Studio with all the amenities and comforts of home.

Centrally located you can find an array of charming boutiques, restaurants and grocery stores all within walking distance.

Please see our AirBnB link below for more details and pictures.



airbnb
https://www.airbnb.com/rooms/14339943

CBS STUDIO CENTER
SwagShowroom

Located in the Supply Station just inside the Colfax gate.

Your #1 Source for all cast and crew holiday and wrap gifts and year round promotional needs!

Patti & Keeth Lawrence
promopatti@gmail.com or 818.419.8487

Sharon Steffan
sharon.steffan@halo.com or 661.478.6442

SHOP ONLINE AT
CBSSWAGSHOWROOM.com

AUTO DETAILING
ON THE LOT.
818-655-5042
OR EXT. 5042
NATIONWIDE